

AVANT-DEUX DE TRAVERS « DES TOUCHES »

Traditionnel - Tablature : Jean-Claude Leyzour

A

Chord progression: G, Em, D, C, G, D, G

Staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Staff 2: Bass clef, tablature for the first six frets. Fingerings: 5, 5, 6, 5, 6, 7, 6, 7.

Staff 3: Bass clef, tablature for the seventh and eighth frets. Fingerings: 6', 7, 8, 7, 6, 7, 6.

Staff 4: Bass clef, tablature for the G string. Notes: G, g, G, g, E, g, D, d.

Chord progression: G, Em, D, C, G, D, G

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Staff 2: Bass clef, tablature for the first six frets. Fingerings: 5, 5, 6, 5, 6, 7, 6, 7.

Staff 3: Bass clef, tablature for the seventh and eighth frets. Fingerings: 6', 7, 8, 7, 6, 7, 6.

Staff 4: Bass clef, tablature for the G string. Notes: G, g, G, g, E, g, D, d.

Chord progression: G, C, D, C, G, D, G

Staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Staff 2: Bass clef, tablature for the first six frets. Fingerings: 6, 7, 8, 6, 7, 8, 7', 7'.

Staff 3: Bass clef, tablature for the seventh and eighth frets. Fingerings: 6', 7, 8, 7, 6, 7, 6.

Staff 4: Bass clef, tablature for the G string. Notes: G, g, G, g, C, c, D, d.

Chord progression: G, C, D, C, G, D, G

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Staff 2: Bass clef, tablature for the first six frets. Fingerings: 6, 7, 8, 6, 7, 8, 7', 7'.

Staff 3: Bass clef, tablature for the seventh and eighth frets. Fingerings: 6', 7, 8, 7, 6, 7, 6.

Staff 4: Bass clef, tablature for the G string. Notes: G, g, G, g, C, c, D, d.

B

C Am G F C G C

9 P 5' 5' 6' 5' 6' 9 8 9 7' 8' 7' 8' 7' 6' 7' 6'

T C c C c A a G g F f C c G g C c

C Am G F C G C

11 P 5' 5' 6' 5' 6' 9 8 9 7' 8' 7' 8' 7' 6' 7' 6'

T C c C c A a G g F f C c G g C c

C F G F C G C

13 P 6' 7' 8' 6' 7' 8' 9' 9' 8' 8' 7' 8' 7' 6' 7' 6'

T C c C c F f G g F f C c G g C c

C F G F C G C

15 P 6' 7' 8' 6' 7' 8' 9' 9' 8' 8' 7' 8' 7' 6' 7' 6'

T C c C c F f G g F f C c G g C c